

What Will Fifth Graders Learn this Quarter?

Our Focus: Reading for Literary Experience and To Be Informed

What questions will we ask ourselves?

Reading for Literary Experience

- *How does a poet use figurative language to make a poem interesting and memorable?*
- *How does identifying poetic craft techniques help me to understand the message of a poem?*
- *How does the poet's choice of words help convey the meaning and feeling of a poem?*
- *How does knowing the characteristics of poetry help me to understand the message of the poem?*
- *How do images created by the poet's word choice help me to understand the message of the poem?*
- *How do poets use sound tools to make poetry more interesting and pleasing to the reader?*
- *How does knowing the characteristics of poetry help me to understand the message of the poem?*

Reading to be Informed

- *How does the literature web help analyze an author's writing?*
- *How can using a literature web help prepare you for participating in a discussion?*
- *How does knowing the types of questions help me locate the answers to them?*
- *How does setting a purpose before I read help me remember what I read?*
- *How can using strategies help understand what I read?*
- *Why is it important for me to evaluate what I read?*
- *How can I use the structure of informational text to better understand and remember what I am reading?*

Why are we learning this?

Reading for Literary Experience

- *To see the familiar world in a new way*
- *To learn how sound and words can be brought together in unique forms to bring to mind imagery and meaning*
- *To further their understanding of the genre of poetry as a form of expression*

Reading to be Informed

- *To become familiar with various tools to enhance our comprehension of informational text*
- *To better understand the different ways in which text can be structured*
- *To make us better readers who can use non-fiction strategies we have learned*

The Four Comprehension Strategies

- *Predict *Question *Clarify *Summarize

How will we learn these things?

Reading for Literary Experience

- *By understanding and examining the different forms of figurative language and their uses*
- *By understanding the various types of poems*
- *Using our knowledge of the different forms of figurative language to interpret poems and determine their meaning*
- *By connecting the text to our prior knowledge and personal experiences*
- *Comparing and Contrasting various poems*
- *By practicing what we have learned and observed in our own poetry writing*

Reading to be Informed

- *By using literature webs to analyze pieces of literature*
- *By recognizing how the information in non-fiction text is organized*

Vocabulary Words:

<i>Simile</i>	<i>metaphor</i>	<i>alliteration</i>	<i>personification</i>	<i>onomatopoeia</i>	<i>hyperbole</i>	<i>idiom</i>	<i>syllable</i>
<i>Pun</i>	<i>oxymoron</i>	<i>rhyme</i>	<i>free verse</i>	<i>stanza</i>	<i>rhythm</i>	<i>imagery</i>	<i>lines</i>
<i>Compare/contrast</i>	<i>sequence</i>	<i>compare/contrast</i>	<i>problem/solution</i>	<i>moral</i>			